

LIE TO ME (ACOUSTIC)

As recorded by 12 Stones

(From the 2007 Album ANTHEM FOR THE UNDERDOG)

A Intro

♩ = 80

1

Staff 1: Treble clef, 4/4 time. Measures 1-4: 1. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 2. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 3. Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. 4. Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Gtr I

T 11 9 9 7 7 10 9 7 7 8 3 2 3 0 3
A 9 9 9 7 7 7 7 7 7 8 3 2 3 0 3
B 9 9 9 7 7 7 7 7 7 5 5 5 0 0 0

3

Staff 2: Treble clef, 4/4 time. Measures 5-8: 5. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 6. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 7. Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. 8. Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

T 11 9 9 7 7 10 9 7 7 8 3
A 9 9 9 7 7 7 7 7 7 7 8 3
B 9 9 9 7 7 7 7 7 7 5 5 5 0 0

B Verse

5

Staff 3: Treble clef, 4/4 time. Measures 1-4: 1. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 2. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 3. Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. 4. Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

T 11 9 9 7 7 10 9 7 7 8 3 0 3
A 9 9 9 7 7 7 7 7 7 7 8 3 2 3 0 3
B 9 9 9 7 7 7 7 7 7 5 5 5 0 0 0

7

Staff 4: Treble clef, 4/4 time. Measures 5-8: 5. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 6. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 7. Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. 8. Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

T 11 9 9 7 7 10 9 7 7 8 3
A 9 9 9 7 7 7 7 7 7 7 8 3
B 9 9 9 7 7 7 7 7 7 5 5 5 0 0

C Pre-Chorus

9

Staff 5: Treble clef, 4/4 time. Measures 1-4: 1. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 2. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 3. Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. 4. Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

T 11 9 9 7 7 10 9 7 7 8 3 0 3
A 9 9 9 7 7 7 7 7 7 7 8 3 2 3 0 3
B 9 9 9 7 7 7 7 7 7 5 5 5 0 0 0

11

T 11 9 9 7 7 7 10 9 7 7 8 3

A 9 9 7 7 7 7 5 5 5 0

B 9 9 7 7 7 7 5 5 5 0

D Chorus

13

T 4 4 7 7 7 7 7 7 0 0 9 9 9 9 9 9 4 4 7 7 7 7 7 7 7 7 0 0 9 9 9 9 9 9

A 2 2 2 2 2 2 2 2 0 0 7 7 7 7 7 7 2 2 2 2 2 2 2 2 0 0 7 7 7 7 7 7

B 2 2 2 2 2 2 2 2 0 0 7 7 7 7 7 7 2 2 2 2 2 2 2 2 0 0 7 7 7 7 7 7

17

T 2 2 4 5 7 0 0 7 9 2 2 4 5 7 0 0 7 9

A 2 2 2 2 2 2 0 0 7 7 2 2 2 2 2 2 0 0 7 7

B 2 2 2 2 2 2 0 0 7 7 2 2 2 2 2 2 0 0 7 7

21

T 4 4 4 4 4 4 0 7 (7) (7)

A 2 2 2 2 2 2 4 4 (7) (7)

B 2 2 2 2 2 2 4 4 (7) (7)

E Interlude

23

T 11 9 9 7 7 10 9 7 7 8 3 3 0 3

A 9 9 9 7 7 7 5 5 5 0 0

B 9 9 9 7 7 7 5 5 5 0 0

25

T 11 9 9 7 7 7 10 9 7
A 11 9 9 7 7 7 10 9 7
B 9 9 7 7 7 7 10 9 7

[F] Verse

27

T 11 9 9 7 7 7 10 9 7
A 11 9 9 7 7 7 10 9 7
B 9 9 7 7 7 7 10 9 7

29

T 11 9 9 7 7 7 10 9 7
A 11 9 9 7 7 7 10 9 7
B 9 9 7 7 7 7 10 9 7

[G] Pre-Chorus

31

T 11 9 9 7 7 7 10 9 7
A 11 9 9 7 7 7 10 9 7
B 9 9 7 7 7 7 10 9 7

33

T 11 9 9 7 7 7 10 9 7
A 11 9 9 7 7 7 10 9 7
B 9 9 7 7 7 7 10 9 7

[H] Chorus

35

T
A
B

39

T
A
B

43

T
A
B

[I] Bridge

45

T
A
B

47

T
A
B

49

T
A
B

J Chorus

53

57

61

K Guitar Solo

63

65

M Outro

67

T 11 9 9 10 9 7 7 8 3 2 3 0 3

A 9 9 9 7 7 7 7 5 5 5 0 0

B 9 9 9 7 7 7 7 5 5 5 0 0

rit.

69

T 11 9 9 10 9 7 7 8 3

A 9 9 9 7 7 7 7 5 5 5 0

B 9 9 9 7 7 7 7 5 5 5 0